

Museum of Performance & Design
Tivoli/Valerga Collection

Tivoli / Valerga Collection

Museum of Performance & Design
August 2009

INTRODUCTION

Provenance

The Tivoli/Valerga Collection was given to the Museum of Performance & Design by Robert Commanday in May of 1991. Commanday received the collection from Mrs. Lulu Stock; a descendant of the Valerga Family.

Restrictions

There are no restrictions on this material.

Publication Rights

Literary rights have been assigned to the Museum of Performance & Design.

Collection Number

991.49

Size

Number of Containers: 11 boxes, and 5 oversize boxes

Processed by

M. Mansouri (1991); Allison Gillette (2009)

Date Completed

June 1991

Finding Aid Updated

August 21, 2009

FAMILY BIOGRAPHY

In 1849, Antoinetta Damonte and Bartolomeo Valerga left their native Genoa and eloped on a ship bound for Boston. After several years, during which they had four children, the couple was lured by tales of gold-filled rivers running through the California Mountains; they left Boston in 1853, tried their luck in the gold country and settled in San Francisco in 1854.

Antoinetta taught each of her children (eleven in all) to paint, to sing opera, and to accompany each other on the piano, enabling them to become cultural assets to the burgeoning community. Music was a way of life in the Valerga home perched atop Russian Hill, and later on an Oakland ranch where the family had a theater constructed. Bartolomeo, the patriarch of the clan, died in 1906.

Nine of their eleven children went on to dominate San Francisco playbills from 1870 until the 1930's; the next generation, in turn, populated the ranks of the region's composers, vocalists, actresses, screenwriters and artists.

- Bartolomeo Valerga (1825-1906) patriarch of the Valerga Family.
- Domenico Riccardo "Dick" Valerga (b.1849) was a leading baritone at the Tivoli Opera House. Dick married Susan Louise Wand, better known as Lulu.
- Ida Valerga (b.1851) was the most famous member of the Valerga family. She sang at La Scala when she was 22 and performed before the Tsar, for Kaiser Wilhelm and at Queen Victoria's Silver Jubilee.
- Mathilde "Tillie" Valerga Apel (b.1853) a Tivoli Opera singer called "The Moon" due to her renowned beauty and lilting light opera voice. She married Gus Apel.
- Francis "Frank" Valerga (1854-1904) a founder of the Valerga Opera Company, which toured the gold and silver country performing in camps and saloons. He took members of his company to Africa to perform at diamond camps during the diamond rush. Called "The Tenor of San Francisco." He married Amanda J. Valerga and had two daughters, Eda and Nina; both of whom performed at the Tivoli Opera House.
- Kate Valerga Marchi (b.1857) a fabled salon singer and Tivoli Opera performer.
- Robert Valerga (1872-1900) a French horn player and member of an early symphony orchestra in San Francisco.
- Johnny Valerga, a clarinetist who performed with both the orchestra and the Valerga Opera Company.
- Thomas Valerga (d.1955), a celebrated cornet player who played with the John Philip Sousa Band, the early symphony and the Valerga Opera Company.
- Richard "Peter" Valerga (d. 1958), a pianist who performed with both the San Francisco Symphony and the Valerga Opera Company.

This is not the entire roster of Valerga's who perform but it does encompass the beginnings of the family whose presence had a major impact on the San Francisco arts community. Some descendants of the Valerga Family still live in the Bay Area and continue to play active roles in the arts.

SCOPE AND CONTENT

The Tivoli / Valerga Collection documents the lives and careers of various members of the Valerga Family from 1869 through 1939. The collection is divided into five different sections, the first four designated to materials relating to individual members of the family (Ida, Frank, Kate and Tillie) and the last to related materials.

Maria Ida Valerga's materials include clippings, correspondence, photographs, programs from the Tivoli Opera House, The Liverpool Seaman's Orphan Institute and Teatro Alvarez, vocal scores signed by Ida and miscellaneous materials including a sewing box, photo album and two photographic die.

Frank Valerga's materials include clippings, correspondence, drawings by Frank, photographs and a vocal score from Pagliacci. Kate Valerga Marchi's materials include photographs and vocal scores signed by Kate. Mathilde "Tillie" Valerga's materials include clippings, photographs, and programs from the Tivoli Opera House and Platts Hall and vocal scores signed by Mathilde.

Photographs and clippings of family members are included; along with programs and vocal scores; a large scrapbook belonging to one of the Valerga Family and three photo albums. The oversize collection contains programs, sheet music and costumes from various Valerga family members. The collection, in addition to these items contains photographs, clippings and vocal scores of Adelina Patti, Alice Nielson and Emille Telle.

SERIES DESCRIPTION

- Series I: **MARIA IDA VALERGA**
5 boxes
Contains biographical materials, including: clippings, correspondence, two photographic die, photographs, programs, vocal scores, a photo album and a sewing kit.
- Series II: **FRANK VALERGA**
5 folders
Contains biographical materials, including clippings, correspondence, drawings by Frank, photographs and vocal scores.
- Series III: **KATE VALERGA MARCHI**
4 folders
Contains biographical materials, including photographs and vocal scores.
- Series IV: **MATHILDE “TILLIE” VALERGA**
1 box
Contains biographical materials, including clippings, photographs, programs and vocal scores.
- Series V: **RELATED MATERIALS**
5 boxes & 5 oversize boxes
Contains both photographs and clippings of various members of the Valerga Family. Also included are unidentified photographs, piano music, post cards, programs, vocal scores, a scrapbook, three photo albums and costumes/clothing.

CONTAINER LIST

SERIES I: MARIA IDA VALERGA

<u>Container</u>	<u>Folder and Contents</u>
Box 1	<ol style="list-style-type: none">1. Arditi, Luigi (Husband); Clippings.2. Bonfi, Richard (Beau); Photograph.3. Clippings.4. Correspondence.5. Passport6. Photographic Die (2)7. Photographs8. Programs: Tivoli Opera House; San Francisco, CA; Aida.9. Programs: The Liverpool Seaman's Orphan Institute; Liverpool, England; May 21, 1887.10. Programs: Teatro Alvarez; Rigoletto.11. Programs: Tivoli Opera House; San Francisco, CA; Theodora; September 16, 1889.12. Vocal Score: Aida; Signed by Ida Valerga.13. Vocal Score: Un Ballo in Mashera; Signed by Ida Valerga.
Box 2	<ol style="list-style-type: none">14. Vocal Score: Carmen; Signed by Ida Valerga.15. Vocal Score: Cavalleria Rusticana; Signed by Ida Valerga.16. Vocal Score: Faust; Signed by Ida Valerga.17. Vocal Score: La Gioconda; Signed & embossed by Ida Valerga.
Box 3	<ol style="list-style-type: none">18. Vocal Score: Lohengrin; Signed by Ida Valerga.19. Vocal Score: Lucia di Lammermoor; Signed by Ida Valerga.20. Vocal Score: Lucrezia Borgia; Signed by Ida Valerga.21. Vocal Score: Norma; Signed by Ida Valerga.
Box 4	<ol style="list-style-type: none">22. Vocal Score: Rigoletto; Signed by Ida Valerga.23. Vocal Score: Said Pasha; Signed by Ida Valerga.24. Vocal Score: La Traviata; Signed by Ida Valerga.25. Vocal Score: Il Trovatore; Signed by Ida, Robert and Mary Valerga.
Box 12	<ol style="list-style-type: none">1. Photo Album and Sewing Box.<ol style="list-style-type: none">a. Photo album: Reddish-brown velvet, with metal decoration; shield marked "Ida December 25, 1880". Photographs arranged in the following order:<ol style="list-style-type: none">1. Max Strakosch2. Tommaso Salvini3. Th. De Nouellig; Chicago, December 11, 1880.4. Signor L. Adriano Pantaleoni

Box 12

5. Etelka Gerster
6. Signori Caracciolo; April 23, 1884. Performed with Ida Valerga in *Crispino e la Comare* (The Cobbler and the Fairy). Caracciolo played "Cripsino."
7. Enrico Storti; Detroit, MI: May 17, 1880.
8. Anna di Belocca; New York, NY: March 8, 1880.
9. Unknown Male.
10. Carlotta Patti.
11. Louis Boedecker.
12. Unknown Female.
13. Albert L. Guille; Chicago, IL: December 13, 1886.
14. Marie Litta; Chicago, IL.
15. Calzolari.
16. A. Anton.
17. Maria Bianchi Fiorio; New York, NY: April 26, 1882.
18. Calzolari.
19. Richard Bonfi.
20. Emile Sauret.
21. Apollonia Maretzell Gertucol?; New York, NY: April 12, 1880.
22. A. Anton.
23. Maria Bianchi Fiorio; New York, NY: April 26, 1882.
24. Antonio Galassi & Guiditta Faentini Galassi.
25. Unknown Woman.
26. Sofia Scalchi; 1883.
27. Amalia Mignon "Minnie" Hauk; New York, NY: April 1882.
28. Signor Mierwinski; New York, NY: April 13, 1883.
29. Anna di Belocca; New York, NY: March 8, 1880.
30. Unknown Female; New York, NY: April 23, 1881.
31. Italo Campanini; New York, NY: April 20, 1881.
32. Guiseppe Del Puente; New York, NY: 1881.
33. Annie Louise Cary; Detroit, MI: March 2, 1881.
34. Padre Sualca; San Francisco, CA: October 25, 1896.
35. Unknown Male.
36. Antoine Galassi.
37. Ilma de Murska; San Francisco, CA.
38. Unknown Female.
39. Frapolli; London, England: May 15, 1883.
40. Emma Albani; 1883.
41. Antonio Galassi; New York, NY: April 25, 1882.
42. Baldassari Corsini; New York, NY: March 28, 1883.
43. Emma Juch; Philadelphia, PA: January 13, 1882.
44. Richard Bonfi.

b. Brown leather sewing box, containing:

1. Metal hinge.
2. Pink ribbon.
3. Pearls from costume.
4. Ivory ribbon.
5. Threader.

SERIES II: FRANK VALERGA

<u>Container</u>	<u>Folder and Contents</u>
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- | | |
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| Box 5 | <ol style="list-style-type: none">1. Clippings.2. Correspondence.3. Drawings.4. Photographs.5. Vocal Score: Pagliacci. |
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SERIES III: KATE VALERGA MARCHI

<u>Container</u>	<u>Folder and Contents</u>
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- | | |
|-------|---|
| Box 5 | <ol style="list-style-type: none">6. Photographs.7. Vocal Score: Die Zauberflöte; Signed by Kate Marchi.8. Vocal Score: Faust; Signed by Kate Marchi.9. Vocal Score: Lucrezia Borgia; Signed by Kate Marchi. |
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SERIES IV: MATHILDE "TILLIE" VALERGA APEL

<u>Container</u>	<u>Folder and Contents</u>
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- | | |
|-------|---|
| Box 6 | <ol style="list-style-type: none">1. Apel, Gus (Husband).2. Boedecker, Louis (Beau).3. Clippings.4. Photographs.5. Programs: Tivoli Opera House; San Francisco, CA: Fantine.6. Programs: Tivoli Opera House; San Francisco, CA: The Magic Horn.7. Programs: Platts Hall; Oakland, CA: Serata Musicale.8. Vocal Score: Erani; Signed by Mathilde Valerga.9. Vocal Score: Pirates of Penzance.10. Vocal Score: William Tell. |
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SERIES V: RELATED MATERIALS

<u>Container</u>	<u>Folder and Contents</u>
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| Box 7 | <ol style="list-style-type: none">1. Antoinette Valerga: Photographs (1).2. Bartolomeo Valerga: Clippings. |
|-------|---|

3. Bartolomeo Valerga: Photographs (1).
4. Bert Valerga: Photographs (1).
5. Claude Valerga: Photographs (2).
6. Domenico Riccardo (Dick) Valerga: Photographs (2).
7. Dorothy Valerga: Clippings.
8. Grandfather Datsa: Photographs (2).
9. Grandmother Da Monte: Photographs (1).
10. John Valerga: Photographs (4).
11. Laurence Valerga: Miscellaneous.
12. Laurence Valerga: Photographs (4).
13. Lulu Valerga (Dick's Wife): Photographs (1).
14. Nina Valerga: Photograph (2).
15. Raymond Valerga: Photographs (1).
16. Richard Peter Valerga: Clippings.
17. Richard Peter Valerga: Photographs (3).
18. Robert Valerga: Clippings
19. Robert Valerga: Photographs (2).
20. Thomas T. Valerga: Clippings.
21. Valerga Co: Clippings.
22. Adelina Patti: Clippings.
23. Adelina Patti: Photographs (1).
24. Adelina Patti: Programs.
25. Alice Nielson: Clippings.
26. Alice Nielson: Photographs (17).
27. Emille Telle: Vocal Score: Dinorah.
28. Fabric – Covered Cardboard (2)
29. Miscellaneous: Business cards, fabric, envelope.

Box 8

30. Photographs: Unidentified.
31. Piano Music.
32. Post Cards.
33. Programs: Tivoli Garden; San Francisco, CA: Cinderella, 1881.
34. Programs: Tivoli Garden; San Francisco, CA: Faust.
35. Programs: Tivoli Opera House; San Francisco, CA: Tenth Anniversary of Opera.
36. Vocal Score: Barber of Seville.
37. Vocal Score: Crispino e la Comare.
38. Vocal Score: The Haymakers.

Box 9

39. Vocal Score: Lucia di Lammermoor.
40. Vocal Score: Mikado.
41. Vocal Score: Olivette.
42. Vocal Score: Olivette.
43. Vocal Score: Stabat Mater.
44. Vocal Score: La Traviata
45. Scrapbook: Part 1: The following are clippings pasted on pages from a

ledger, probably belonging to a member of the Valerga family. The numbers in the margin refer to the numbers printed on the ledger pages.

Box 9

127. Picture of Emelie Melville.
128. Picture of Julia Arthur.
129. Bush St. Theatre, Feb. 2, 1881, "Nisida", with Emelie Melville, Tillie Valerga and Mr. D. Vellerga (sic).
130. Piper's Opera House program, Mar. 10, 1881 - "The Royal Middy", Emelie Melville and her English Opera Company, with Tillie Valerga.
131. Bush St. Theatre, undated, Emelie Melville Opera Co., "Patience", with Tillie Valerga.
132. Bush St. Theatre, undated, Emelie Melville Opera Co., "Billie Taylor", with Tillie Valerga.
133. California Theatre, Feb. 23, 1881, Emelie Melville English Opera Co., "Royal Middy", with Tillie Valerga.
134. California Theatre, "Nisida" (as above).
135. Standard Theatre, May 9, 1881, Willie Edouin's "Sparks", with Tillie Valerga.
136. New Market Theatre, Portland, Oregon, Nov. 22, 1880, "Boccaccio", with Emelie Melville, Tillie Valerga, Miss Kitty Valerga and R. Valerga.
137. Standard Theatre, May 9, 1881, Willie Edouin's "Sparks".
138. California Theatre, Aug. 30, 1881, Emelie Melville Opera Co., "Prince Methusalem", with Richard, Tillie and Kate Valerga.
139. Bush St. Theatre, Jun. 24, 25 and 26, 1881, "Girofle-Girofla", with Tillie, Mr. R., Miss K., and Mr. F. Valerga.
140. Bush St. Theatre, Sept. 14, 1881, "Chimes of Normandy", with Emelie Melville, Tillie and Kate Valerga.
141. Metropolitan Theatre, Mar. 1, 1881, "Pirates of Penzance", with Emelie Melville, R., Tillie and Kate Valerga.
142. Emelie Melville Opera Co., "Boccaccio, with Kittie, Tillie and R. Valerga.
143. Piper's Opera House, Virginia City, Nev., Mar. 12, 1881, Emelie Melville English Opera Co., "Nisida" with Tillie, R., Miss Kate and Frank Valerga.
144. "Royal Middy", date and locale unknown, with Emelie Melville and Tillie Valerga.
145. Eureka Theatre, date and locale unknown, Emelie Melville, "Royal Middy", with Tillie Valerga.
146. Eureka Theatre, date and locale unknown, Emelie Melville, "Pirates of Penzance", with Katie and Tillie Valerga.
147. Photos of Billy Emerson, Melba, Mrs. Lincoln and Belle Thorne.

148. Nevada Theatre, Mar. 30 (year unknown), Emelie Melville, "Royal Middy", with Tillie Valerga.
149. "Some Verses by Carol Crouse".
150. "Pirates of Penzance", locale unknown, Sept. 12, 1881, with E. Melville, Mr. R. Valerga, Tillie and Kittie Valerga.
151. Bush St. Theatre, date unknown, E. Melville, "Pirates of Penzance, with Mathilde and Kate Valerga.
152. Hamilton Hall, Nevada, Mar. 31 (year unknown), E. Melville, "Pirates of Penzance", with Katie and Mathilda Valerga.
153. Eureka Theatre, date unknown, E. Melville Opera Co., "Royal Middy", with Mathilde Valerga; and Metropolitan Theatre, Mar. 3, 1881, "Boccaccio", with E. Melville, Katie, R. and Tillie Valerga; and Metropolitan Theatre, Emelie Melville English Opera Co. No date, title or cast list.
154. "Easter Monday", locale unknown, Apr. 18, 1881, no other information; and E. Melville Opera Co., "Billie Taylor", with Tillie Valerga.
155. Metropolitan Theatre, Feb. 25, 1881, "The Royal Middy", with Emelie Melville and Mathilde Valerga; article re Billie Emerson's remains being sent to San Francisco - no date; sketch of Mrs. E.D.E.N. Southworth; article: "Four Women Novelists Whose Works Are No Longer Read Here".
156. Carson Opera House, Mar. 7, 1881, E. Melville English Opera Co., "Royal Middy, with Mathilde Valerga.
157. Photo of the late Adelaide Brandon.
158. Salt Lake Theatre, Mar. 19, 1881, "Farewell Performances", E. Melville English Opera Co., "Nisida", with Tillie, R. Kate and Frank Valerga.
159. New Market Theatre, Portland, Ore., Nov. 27, 1880, "Bohemian Girl", with E. Melville, R. and Tillie Valerga; and Nov. 13, 1880, "Royal Middy", with E. Melville, R. Valerga, Tillie Valerga (sic) and Kate Valerga.
160. Ninth Entertainment and Ball of the Athletic Minstrels at Platt's Hall - a vaudeville show including "Valerga Brothers, Infant Banjoists".
161. Bush St. Theatre, Dec. 20, 1880, "Cinderella" (Rossini), with Gustav Hinrichs, Musical Director, Louis Natal, Stage Director and Julius Hinrichs, Chorus Master.
162. Part of an article re reception for Lotta Crabtree at her fountain, and "Lotta Crabtree Day" at the Exposition, Nov. 9, 1915.
163. Bush St. Theatre, Feb. 2, 1881, "Nisida" with E. Melville, Tillie Valerga and Mr. D. Valerga (sic).

164. Article re Madam Seminario, aka Ida Freygang, aka Ida Morey.
165. Photos of Edwin Stevens, Emelie Melville, Lillian Russell, and souvenir program from the California Theatre, E. Melville English Opera Co., "Chimes of Normandy", with Tillie Valerga.
166. Photos: Margaret Blake Alverson, Lillian Russell and husband Edward Solomon, and Mme. Lina Cavalieri; and Gaiety Theatre (545 Washington St.), Nov. 22, 1881, E. Melville Opera Co., "Boccaccio", with Tillie, Kittie and R. Valerga.
167. Photos: Emelie Melville (later years) and Lillian Russell.
168. Photo of Lincoln calling on Gen. McClellan at Antietam, and photo of John Wilkes Booth shortly before the assassination.
169. Article re Lillian Russell's 4th marriage.
170. Photos of Ford's Theatre, J.W. Booth, and scene from "Mad Barbara".
171. Photos of Eleanora Duse and Josephine la Fontaine.
172. Theatre unknown, Jan 27, 28 and 29, "Chimes of Normandy", with E. Melville, K. and Tillie Valerga.
173. Article re return of Lotta Crabtree (see no. 162).
174. Article re "Mona Lisa".
175. Article re da Vinci's "La Belle Furronniere".
176. Nevada Theatre, Mar. 29, 1881, E. Melville English Opera Co., "Pirates of Penzance", with R. Katie and Mathilde Valerga.
177. Mrs. John Drew's Arch St. Theatre, Audran Opera Comique Co., "The Snake Charmer", with Miss Valerga (sic); and photo of Mme. Tetrzzini.
178. Eureka Opera House, Mar. 26, 1881, E. Melville English Opera Co., "Bohemian Girl", with Tillie and R. Valerga.
179. Photo of 2 children titled "Their First Love".
180. Article re Balwin Theatre and Tim Maguire and Maggie Moore.
181. Sketch of Thomas Keene; and Metropolitan Theatre, Mar. 1, 1881, "Pirates of Penzance", with E. Melville, R., Katie and Tillie Valerga.
182. Sketch of Charles Francois Gounod; and Metropolitan Theatre, Mar. 2, 1881, "Nisida", with E. Melville, Tillie, R. Kate and Frank Valerga.
183. California Theater, Aug. 29, 1881, E. Melville Opera Co., "Patience", with Tillie Valerga.
184. 2 poems.
185. Article re illness of Father Jerome Ricard.
186. Article re "Onida" (famous novelist).

187. Article re Clay Street in series "The Streets of San Francisco", Clay, No. 18.
188. Historical photos: harbour (1848), Market St., 1865 and before and after 1906 earthquake.
189. Photo of Andrews Diamond Palace; and article re Marconi.
190. "California Exchange", 1854, Clay and Kearny; and Market St., Jan. 1909.
191. "Streets of San Francisco", Clay, No. 8.
192. Article re "Cobweb Saloon" in San Francisco; and "Streets of San Francisco", Clay, No. 6.
193. Photo of Gabrielle d'Annunzio; and photo of Geary, Kearny and Market Sts. when Geary St. turntable was constructed.
194. Article re George Sterling; and article "What the World Owes the Roman".
Pages 195-204 are missing.
205. Front page of S.F. Examiner, Nov. 6, 1927, with headline and article "Bernard Shaw Interprets Mussolini's Power".
206. Valerga Operatic and Comedy Company appearing at Star Hall, Willows, Oct. 10, 1896. Program of scenes from operas and operettas, with Riccardo, Frank, and Kate Marchi.
Pages 207-296 are missing.
297. Blank.
298. Civic Auditorium, Wilfrid L. Davis presents the Philadelphia Orchestra with Leopold Stokowski.
299. Oakland Tribune, Dec., 1939, "The Knave"; and article re Old Tivoli; and item re C.B. DeMille selecting "Sun of Glory" for filming - authors J. Robert Brown and Gladys Atwater.
300. Covers of a National Drawing Book, "Bartholomeo's National System of Industrial Drawing", signed by Peter Valerga.

Box 9 46. Scrapbook: Part 2:

301. "Behind the Scenes" - pictures backstage at the opera (company and individuals not identified).
302. San Carlo Opera Co. at War Memorial Opera House, Feb. 23-Mar. 8, 1936. Performed: "Cavalleria" and "Pagliacci", "Butterfly", "Tannhauser", "Aida" and "Rigoletto".
303-304 See Frank Valerga: Drawings.
305. Pictures of Caruso and Liszt.
306. "Mrs. Greenbird's feather - died Sunday, May 24, 1936"; program for Senator Theatre, May, 1929; item re Valerga Opera Co.; item re man who died after shaving off tick in his neck.

307. Unidentified photo.
308. Oakland Symphony Program, Mar. 25, 1935, with notation: "Saw Gus play in this Orchestra!"
Pages 309-310 are missing.
311. Photo of scene from "La Boheme" with Grace Moore and Michael Bartlett.
312. Photo of Lily Pons with notation: "Saw her in "I Dream Too Much"; and photo of Lucrezia Bori.
313. Photo of four famous pianists.
314. Photos of Grace Moore and Tullio Carminati in "One Night of Love" at the Orpheum; caricature of Caruso (caption in Italian); photo of Puccini (Italian caption); and photo of Grace Moore.
315. "Ladies of the Stage": Ninon Vallin, Elisabeth Rethberg, Lotte Lehmann and Lucrezia Bori.
316. Photo of Grace Moore.
Pages 317-318 are missing.
319. Oakland Auditorium Theatre, Dec. 3, (year unknown), Richard Crooks.
320. Reproduction of etching with notation: "Made this as Xmas present to Ida".
321. Photo of Nelson Eddy, with notation: "Has nice voice but is not a great artist"; and photo and article re Elisabeth Rethberg with notation: "Artist!".
322. Oakland Auditorium Theatre, Dec. 1, (year unknown) "La Argentina - Spain's Greatest Dancer".
323. Photos of artists appearing at War Memorial Opera House (no date, probably 1939): Lucrezia Bori, Richard Crooks, Lotte Lehmann, Dino Borgioli and Emily Hardy.
324. Lucrezia Bori as Manon, 1934 season of SFO.
325. Oakland Auditorium Theatre, Nov. 26, 1934, Sergei Rachmaninoff; and photos of Rachmaninoff and Richard Crooks.
326. Pat Paterson and Nils Asther in "Love Time" (film).
327. Photo of Kajetan Attl, with notation: "Saw him on stage at Tech about 1930 or 1929. Was going to teach harp there."
328. Article re upcoming SFO season (no date), with photo of Lucrezia Bori. Notation: "Lucrezia Bori retired from Opera March 1936. Is now on Board of Directors of Metropolitan."
329. Photo of Grace Moore with notation: "Has nice voice but is not a great artist!"
330. Photo of Merola with notation: "Tried out for chorus with Merola Apr. 16, 1936. Didn't get on, will try next year again!"
Pages 331-342 missing.

343. Photo of Kajetan Attl and wife with notation: "Saw him on stage at Tech and heard his records on G.G. Davis noonday concert."
344. Christmas card "From Julius Baglini who took lessons from Ida."; article re death of Frank Valerga (1919); item re Hotel Oakland's "4 O'Clock Musicale", featuring Baglini; and photo of Tito Schipa as Edgardo in "Lucia" with Chicago Civic Opera, with notation: "Schipa studied nothing but exercises for 7 years without one song."

Box 10

1. Two photo albums.
 1. Blue fabric-covered album.

Photographs arranged in the following order:

 1. G. Seregnil.
 2. Unknown Male; September 27, 1889.
 3. Unknown Family.
 4. Josio Hofmann; July 3, 1888.
 5. Digby V. Bell as "Chas Favart" in Mme. Favart.
 6. Unknown.
 7. Unknown Male; April 9, 1881.
 8. Unknown Male.
 9. Unknown Male.
 10. Louis G. Gottschalk; Detroit, MI: 1880.
 11. Lina Spengler; San Francisco, CA: March 5, 1890.
 12. Marie Lancaster; Chicago, IL.
 13. Unknown Female; Philadelphia, PA: 1882.
 14. Kittie Priatt & Julia Somerville.
 15. Pietro Baccu; San Francisco, CA.
 16. Charles Thromer; San Francisco, CA: 1889.
 17. Kittie Priatt; May 15, 1874.
 18. Pietro Bardoni.
 19. J.H. Ryley; Christmas 1884.
 20. Guiditta Faentini Galassi; New York, NY: April 25, 1882.
 21. Marie Roze.
 22. Guiditta Faentini Galassi; New York, NY: April 10, 1881.
 23. Antonio Galassi; New York, NY: April 10, 1881.
 24. Unknown Female.
 25. Unknown Male.
 26. Unknown Female.
 27. B. Ricci; New York, NY: August 13, 1880.
 28. Bayley J. Winter.
 29. Unknown Female.
 30. Unknown Female.
 31. Teresa Bonaldi.

32. Unknown Female.
33. Emma Banfi.
34. Unknown Male.
35. Unknown Female.
36. Unknown Male.
37. Adelina Patti.
38. Agata Statesi; June 21, 1873.
39. Unknown Male.
40. Unknown Female.
41. Gaitano.
42. Jean Bazzi.
43. Unknown Female.
44. Joseph Goldberg.
45. Unknown Female.
46. Bellini.
47. Pio.

2. Brownish-gray fabric-covered album.

Photographs arranged in the following order. Most of the photographs are unidentified except for the following:

1. Empty.
2. Empty.
4. Dtt. A. Rottanzi.
7. Empty.
8. Rodriguez; July 12, 1878.
9. Empty.
11. E. Cartwright; April 30, 1883.
12. Miss. Cartwright.
15. Charley Casassa's son.
16. Charley Casassa; March 29, 1884.
17. Empty.
18. Emma Barriss; Cleveland, OH: May 12, 1884.
20. Empty.
21. Ricardo's Baby.
22. Alex Cartwright; 1883.
23. Cartwright.
24. Constance; April 30, 1883.
30. Margherita.
31. Carl Donderg; San Francisco, CA: May 28, 1869.
32. Maria.
33. A. Sharbaro; January 22, 1872.

Box 11

1. Photo Album: red plush.

Photographs arranged in the following order. Most of the photographs are unidentified except for the following:

4. Mr. Sowenbourg.

15. Annie A. Abrahams.
22. Beckie Avcone; New York, NY: February 1, 1880.
28. Annie Abrahams; April 10, 1881.
35. Goldsmith.
38. Empty.
39. Brother Eli; Niagara Falls, NY: August 20, 1880.
40. Empty.
46. Empty.
47. Empty.
48. Empty.

OVERSIZE MATERIALS: PROGRAMS & SHEET MUSIC

<u>Container</u>	<u>Folder and Contents</u>
Box 13	<ol style="list-style-type: none">1. Program: Teatro. Gran Compania de Opera Italiana. <i>Sobresaliente Espectaculo: A Beneficio de la Prima-Donna Soprano Senorita Ida Valerga</i>. July 11, 1878.2. Program: Teatro. Gran Compania de Opera Italiana. <i>El Trovador</i>. May 2, 1878. Leonor performed by Ida Valerga.3. Program: Teatro Alvarez. Compania de Opera Italiana. <i>Norma</i>. October 6, 1878. Adalgisa performed by Ida Valerga.4. Program: Teatro Alessandro Manzoni. April 2, 1874. Performed by Ida Valerga.6. Program: Teatro Alvarez. Compania de Opera Italiana. <i>A Beneficio de la Prima Donna Soprano Ida Valerga</i>. November 5, 1878.7. Program: Liverpool Seamen's Orphan Institution; Richmond, England. August 18, 1887. Performed by Ida Valerga.8. Sheet Music: <i>My Own Beppino</i>. Written by Louis Boedecker for Tillie Valerga.

OVERSIZE MATERIALS: CLOTHING & COSTUMES

<u>Container</u>	<u>Folder and Contents</u>
Box 14	<ol style="list-style-type: none">1. Aida: head dress – Brown with feathers (red, white and blue) with a metallic teardrop shaped ornament at the center of the forehead.2. Aida: earrings – Metallic, teardrop shaped.3. Aida: ankle Bands – Gold cloth with colorful beads in circular patterns.4. Aida: wrist Bands – Gold cloth with colorful beads in circular patterns.5. Black Parasol: folded in half.6. Black and brown vest with beading.7. Black dress with beading.8. Bolero: Yellow/brown knit with hood; tan tassels hanging from the Bottom.9. Red Scarf.

10. Sheer material with green and red leaves, rolled inside acid free paper.

- Box 15
1. White handkerchief; some tears.
 2. White fichu or jabot, lace.
 3. White robe; edges have leaves hanging down and a pink ribbon is woven in the fabric near the hems.
 4. White child's dress; possible a christening gown.
 5. White petticoat.
- Box 16
1. Maria Ida Valerga's Diploma: Grand Pietosa Istituzione; Napoli, Italy. November 30, 1874. Ripped on one side.
 2. Maria Ida Valerga's Diploma: Grand Pietosa Istituzione; Napoli, Italy. February 13, 1875.
 3. Yellow bodice with intricate details sewn in; possibly from the *Bartered Bride*.
 4. White bodice with black designs sewn into the arms and back, yellow and green dots; possibly from the *Bartered Bride*.
- Box 17
1. Golden rectangle of fabric, the strings are sewn together with no way to the inside; looks like an empty pillow case.
 2. Large rectangular piece of white fabric with pink flowers.
 3. White and red oblong bag, flowers and leaves stitched around the outside along with the initials I.V. (for Ida Valerga).